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No. 6.

METRICAL PSALM TUNES

with

FAUX-BOURDON ARRANGEMENTS

by

PURCELL J. MANSFIELD.

1. COLESHILL.	Psalm	130.
2. KILMARNOCK	Psalm	103.
3. MARTYRDOM.	Psalm	40.
4. LOVE.	Par. 34	5.
5. ORLINGTON	Psalm	23.
6. St. MARY	Par. 25	3.

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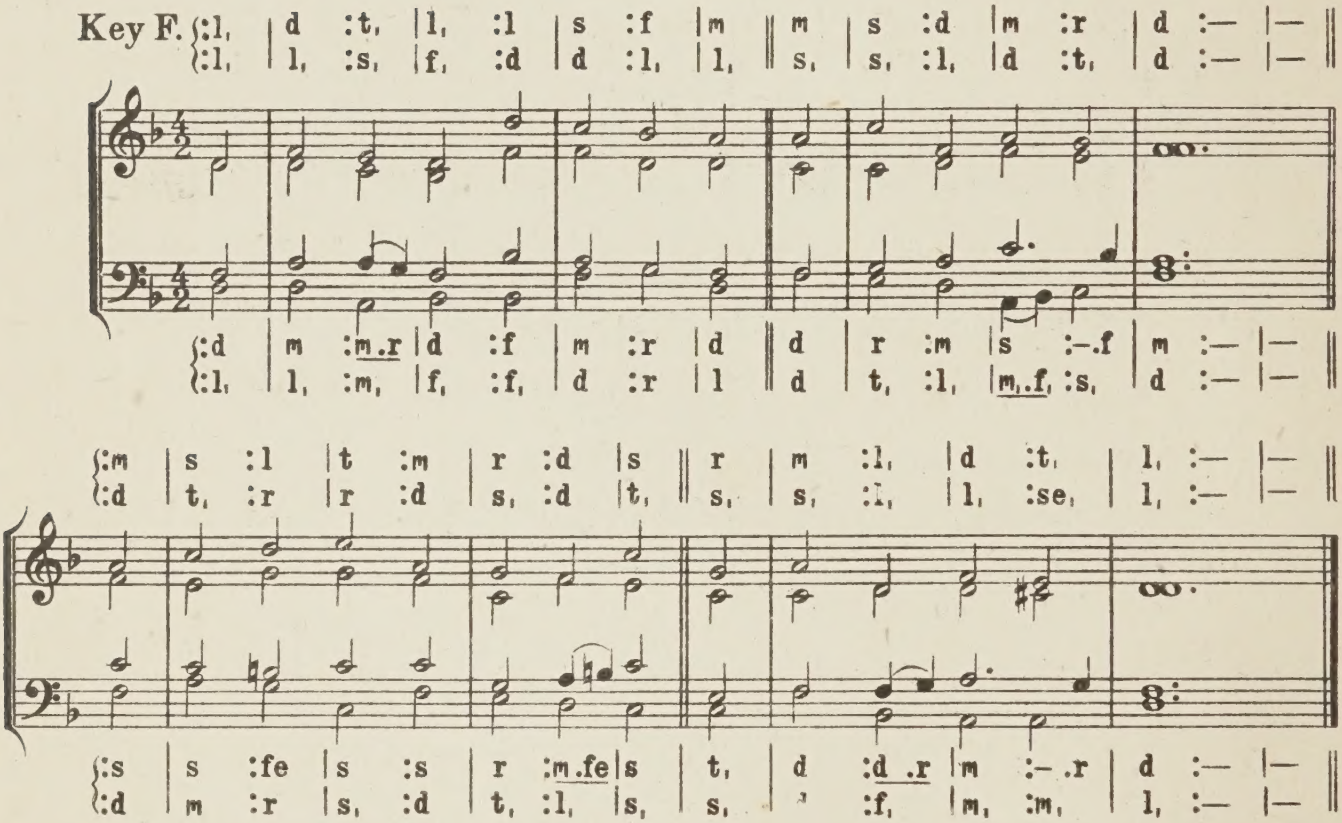
Printed in Great Britain

No. 6. St. Mary.

Par. XXV. 3-7. from Playford's Psalter 1677.

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Par. XXV.

3. FAIR as a beauteous tender flow'r
amidst the desert grows,
So slighted by a rebel race
the heav'nly Saviour rose.

4. Rejected and despis'd of men,
behold a man of woe!
Grief was his close companion still
through all his life below.

5. Yet all the griefs he felt were ours,
ours were the woes he bore:
Pangs, not his own, his spotless soul
with bitter anguish tore.

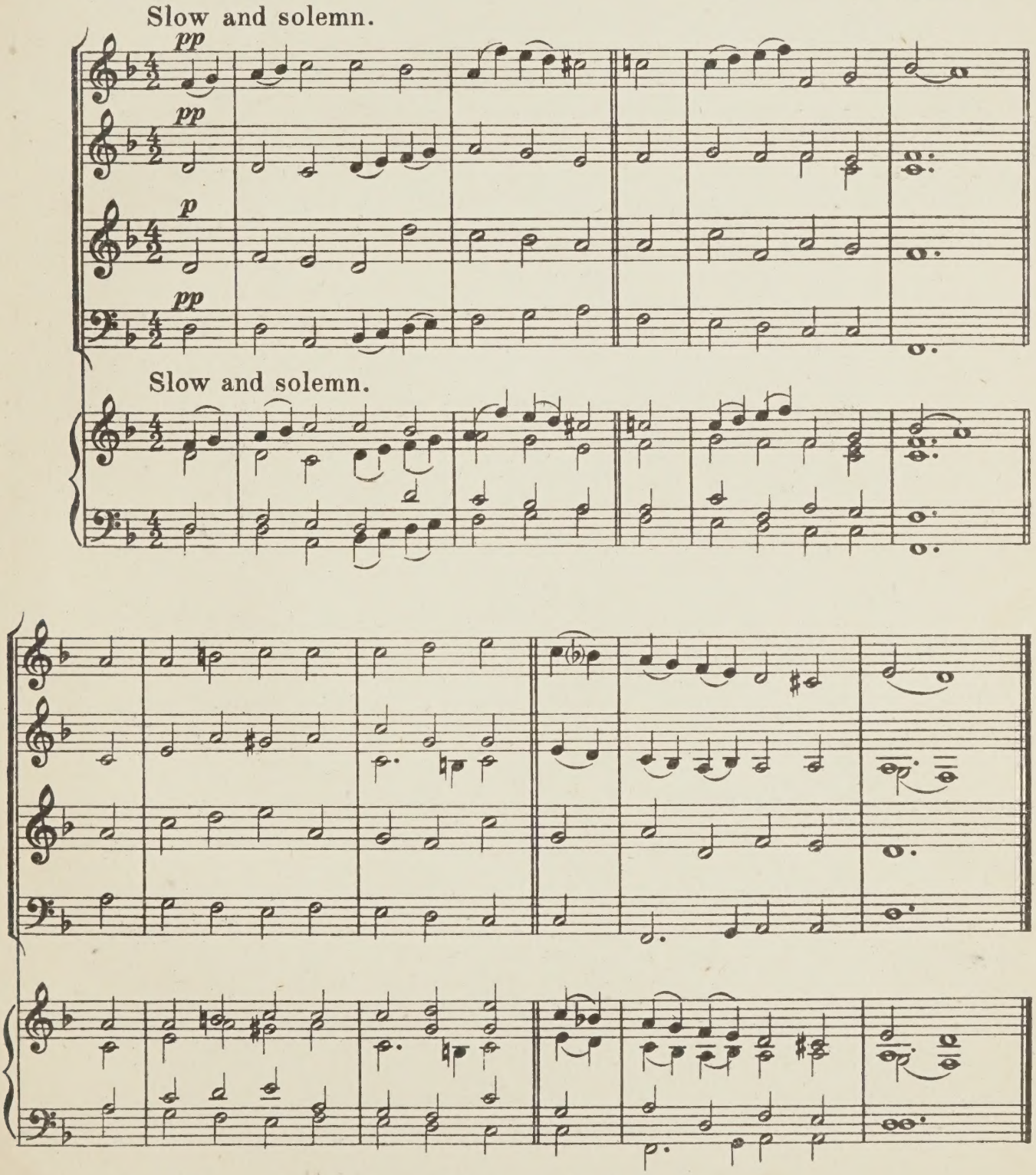
6. We held him as condemn'd by Heav'n,
an outcast from his God,
While for our sins he groan'd, he bled,
beneath his Father's rod.

7. His sacred blood hath wash'd our souls
from sin's polluted stain;
His stripes have heal'd us, and his death
reviv'd our souls again.

No. 6. St. Mary.

Faux-Bourdon
(with Melody in the Tenor.)

Harmonized by
P. J. MANSFIELD Op. 91. No. 6.



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